

ΑΠΟΓΕΙΟΣ

APOGEOS

RESEARCH | PRACTICE | DANCE

THE WORD APOGEOS

- the combination of two Greek words: the preposition “apo” [which means ‘from’] and “geo” [which means ‘earth’]
- the deconstruction of the word led to the etymology “from-the-earth”
- the basic premise of our research

WHAT IS APOGEOS

RESEARCH

a study of contemporary dance techniques and Greek traditional dances based on the common elements and the differences.

PRACTICE

includes tools and exercises that lead the student to approach the aesthetic of Apogeos and it is based on the assumption of the apogeos movement.

DANCE

a dance "built by dancing" that proposes a new kinetic language. People who commune this language at the same time they reshape it, forming a new dance at the given time and place.

RESEARCH 'S MAPPING

ΑΠΟΓΕΙΟΣ

ΑΡΧΕΣ ΕΡΕΥΝΑΣ

ΕΡΩΤΗΜΑΤΑ

ΠΗΓΕΣ ΕΡΕΥΝΑΣ

- Σύγχρονος χορός
- Παραδοσιακοί χοροί
- ◇ Παραδοσιακή μουσική
- △ Βιβλιογραφία
- ⊙ Απογείας χορός

ΜΕΘΟΔΟΣ ΕΡΕΥΝΑΣ

- Παρατήρηση
- Επιλογή
- Επαναπροσδιορισμός
- Δημιουργία
- Καταγραφή
- Επικοινωνία
- Ανατροφοδότηση

ΠΟΡΕΙΑ ΤΗΣ ΜΕΘΟΔΟΥ

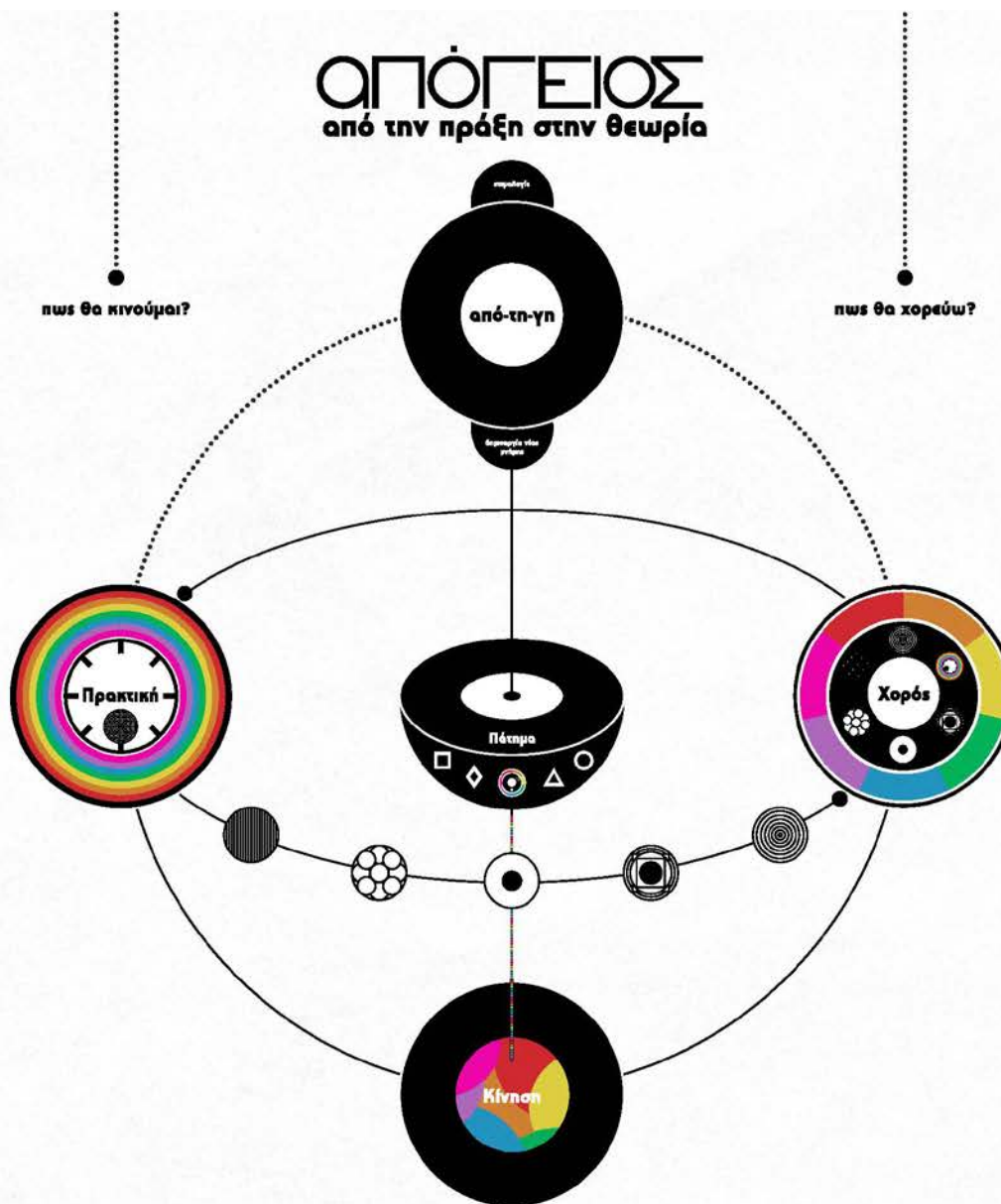
ΠΑΡΑΔΕΙΓΜΑΤΑ
ΜΕΘΟΔΟΥ ΕΡΕΥΝΑΣ

ΧΑΡΑΚΤΗΡΙΣΤΙΚΑ
ΤΟΥ ΑΠΟΓΕΙΟΥ ΧΟΡΟΥ

- Επανάληψη
- ⊙ Ρυθμός
- ⊙ Προσωπικό στοιχείο
- ⊙ Χωροταξίες
- ⊙ Κοινωνία
- ⊙ Πρακτική
- ⊙ Εργαλεία
- Βηματολόγιο

ΟΡΙΣΜΟΣ ΤΟΥ ΑΠΟΓΕΙΟΥ

ΕΦΑΡΜΟΓΗ



PERFORMANCES

APOGEOS – A VARIATION (2016-2019)

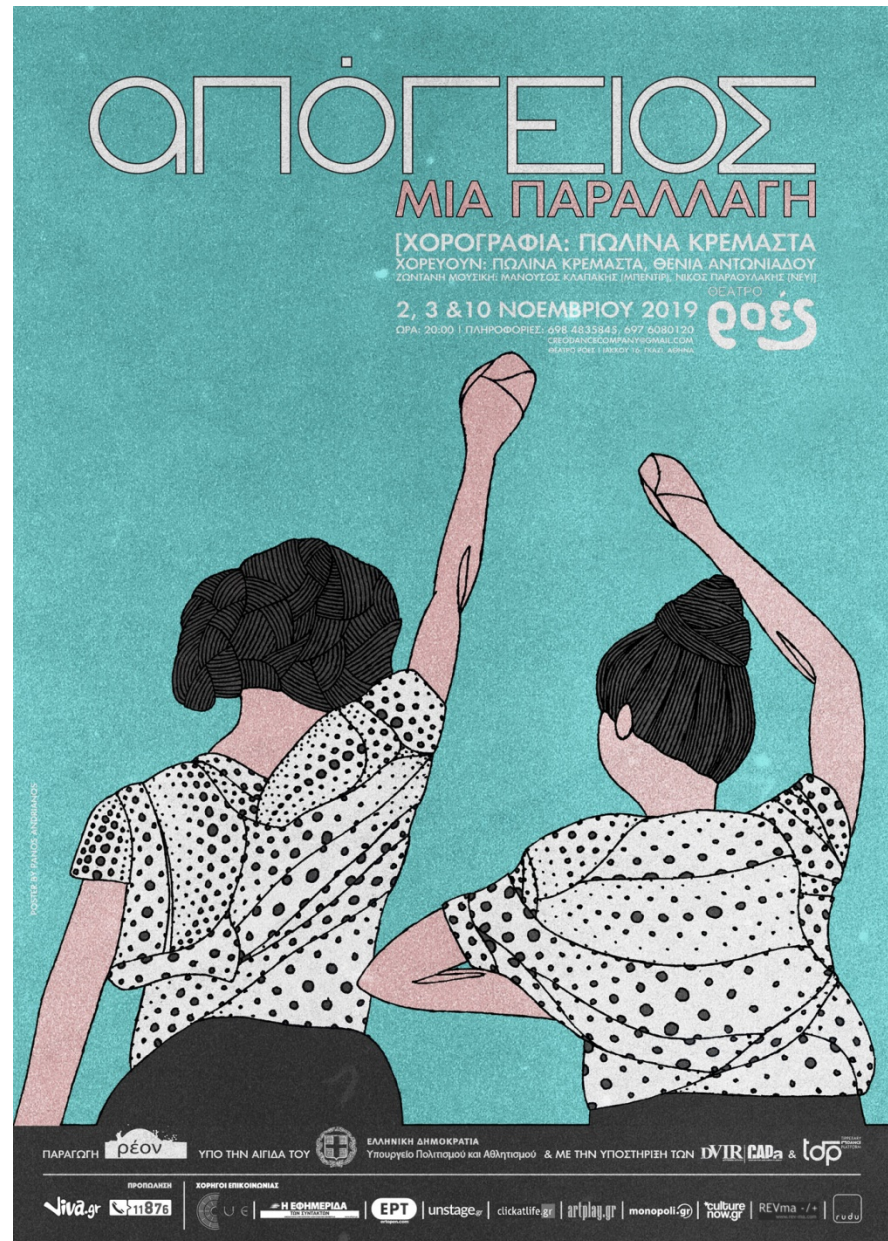


BOREADES (2017-2019)



Festivals:

- Roes Theater, Athens, November 2019
- Tipperary Dance Platform 2019, October 2019
- 23rd Kalamata's International Dance Festival, July 2017
- 5th Hellenic Contemporary Dance Platform, October 2016
- Volos International Performance Festival, June 2016







Tour:

- Athens
Porta Theater, May 2018
& Roes Theater, February 2019
- Tripoli
Malliaropoulou Municipality
Theater, December 2018
- Heraklion/Crete
Monitor Festival, October 2018
- Ioannina
Cultural Center, June 2018
- Thessaloniki
National Theater of
Northern Greece, 4th
Forest Festival, June 2018



ΘΕΑΤΡΟ ΠΟΡΤΑ
ΠΕΜΠΤΗ ΕΩΣ ΚΥΡΙΑΚΗ
10 - 13 ΜΑΪΟΥ ΩΡΑ 21:00
ΑΘΗΝΑ ΜΕΣΟΓΕΙΩΝ 59

Κ.Θ.Β.Ε. ΘΕΑΤΡΟ Ε.Μ.Σ.
ΠΕΜΠΤΗ
7 ΙΟΥΝΙΟΥ ΩΡΑ 21:00
ΘΕΣΣΑΛΟΝΙΚΗ

**ΠΝΕΥΜΑΤΙΚΟ ΚΕΝΤΡΟ
ΔΗΜΟΥ ΙΩΑΝΝΙΝΩΝ**
ΚΥΡΙΑΚΗ
10 ΙΟΥΝΙΟΥ ΩΡΑ 21:00
ΙΩΑΝΝΙΝΑ

ΠΛΗΡΟΦΟΡΙΕΣ: creodancecompany@gmail.com | <https://www.facebook.com/voreades/>









WORKSHOPS

2016 -2019

- Tipperary Dance Platform, October 2019
- National Theater of Greece, September 2019
- DeVIR/CAPa- Centro de Artes Performativas do Alentejo, Portugal, March-April 2019
- 6th International Dance Festival, Syros Island, July 2018
- 8th International Dance Festival “Dance Days”, Chania / Crete Island, July 2018
- TRY!Residencies-TDP, June 2018
- 23rd Kalamata’s International Dance Festival, July 2017
- In many dance studios, professional dance and drama schools in Athens, 2016-2019



LECTURES | PRESENTATIONS



- “Dance And Tradition, Dance And Community Symposium” Co-Organized By The Tipperary Dance Platform Project, MA Traditional Dance And MA Traditional Dance Studies At The Irish World Academy Of Music And Dance, University Of Limerick, October 2019
- OFFICIAL PRESENTATION At The National Theater Of Greece, September 2019
- Project “Faire-corps” / Erasmus Plus (European Partners: France (Coordinator), Greece, Spain, Germany)
- Hellenic Open University, December 2017
- 3rd Folklore Festival Of Naousa City, November 2017
- Gymnastics University Of Athens, May 2017



PUBLICATION I

Journal of Review “to
Erma”

April 2018



PUBLICATION II

Estefanía Solórzano's Thesis

based on the research “Apogeos” and on the choreographer Polina Kremasta

International Master in Dance Knowledge, Practice and Heritage/Choreomundus)

Choreomundus is supported by four Universities:

- University of Clermont Auvergne (UCA, coordinator), Clermont-Ferrand, France
- Norwegian University of Science and Technology (NTNU), Trondheim, Norway
- University of Szeged (SZTE), Hungary
- University of Roehampton, London (URL), United Kingdom



NTNU
Norwegian University of
Science and Technology



University of
Roehampton
London



Erasmus+

Choreomundus: International Masters in Dance Knowledge, Practice and Heritage

Briana Estefanía Solórzano Orellana

Apogeos Technique:

A Journey to Contemporary Dance with Influences from Traditional Greek Dances

2019



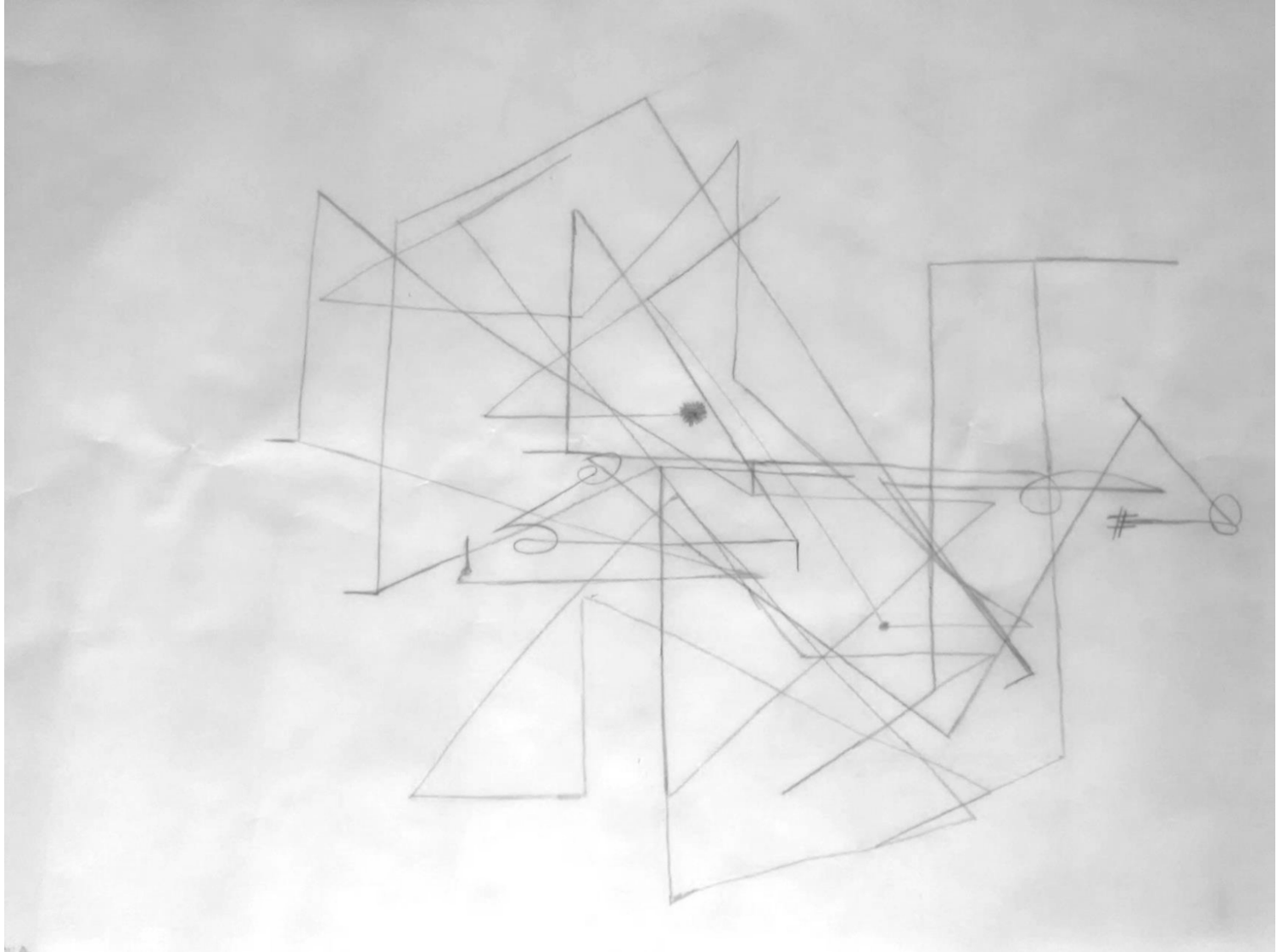
RESIDENCIES

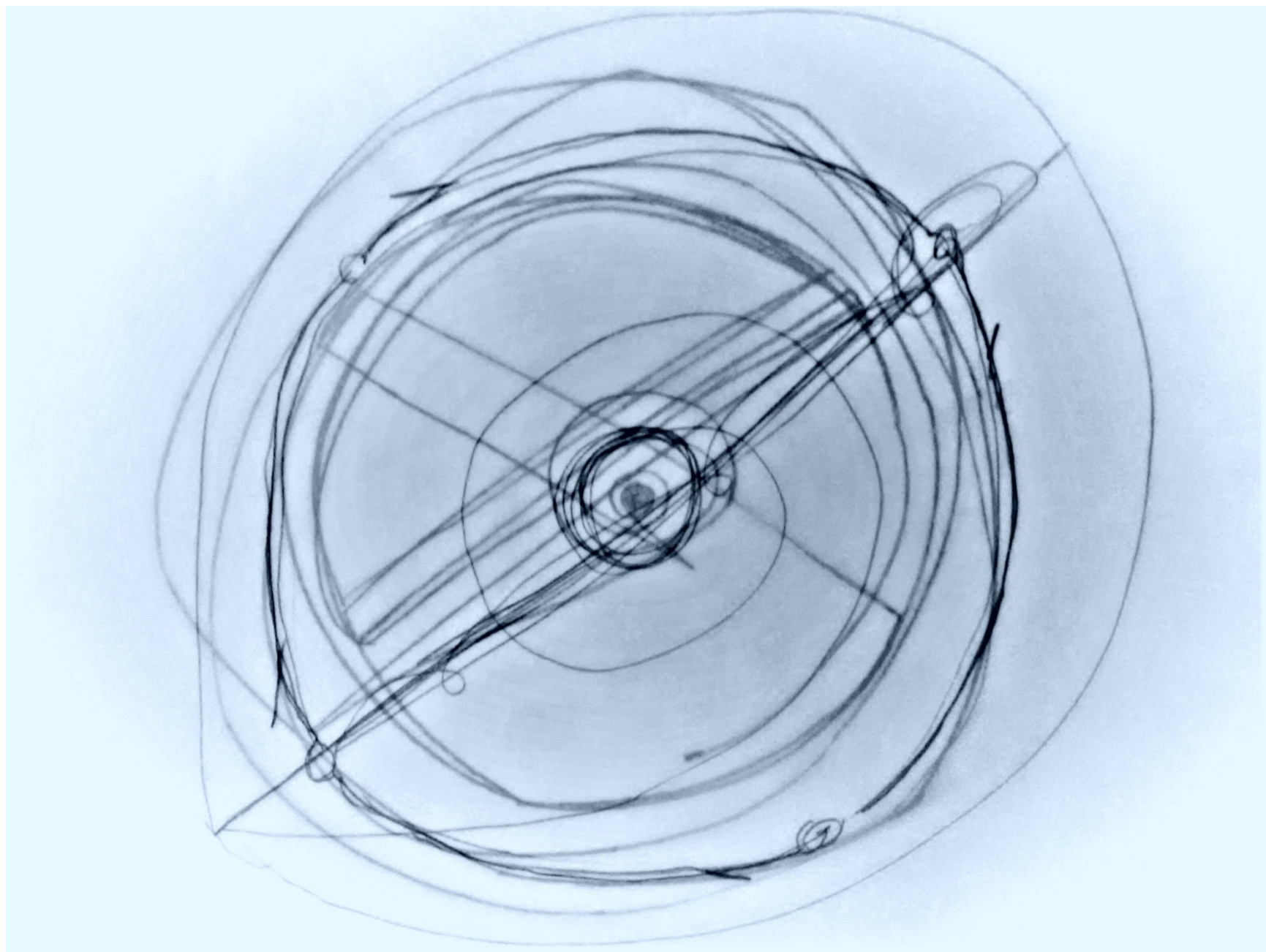


- DeVIR/CAPa- Centro de Artes Performativas do Algarve, Portugal, March-April 2019
- TRY! Residencies, Tipperary Dance Platform, Ireland, June 2018
- Baobab Art Center, Ioannina, February, September 2017
- Duncan Dance Research Center Athens, December 2015, June 2016

MAPS

EXAMPLE OF A RECORDING TOOL







VIDEO LINKS

PERFORMANCE BOREADES:

<https://vimeo.com/275930625>

TEASER: <https://vimeo.com/309477948>

PERFORMANCE APOGEOS:

<https://vimeo.com/372041348> (PASSWORD: Apogeosavariation)

TEASER: <https://vimeo.com/381401108>

FOR A GLIMPSE:

<https://vimeo.com/260963234>

<https://vimeo.com/292269652>

<https://vimeo.com/328603912>

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Reon Artistic & Production Company



Hellenic Ministry of Culture & Sports



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού και Αθλητισμού

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